

Sandhill Films

Legal Contract

Copyrights: Sandhill Films reserves the right to display/copy any part of produced video for future demonstrations/displays and advertising purposes.

General Liability:

1. This is a written agreement between Sandhill Films & the "Client". This Agreement is for the sole purpose of booking and reserving a date for film/video services and will be used only for that purpose. The retainer paid by "The Client" will be held for video services to be rendered on the date specified above. The retainer is due at the time the contract is signed.
2. "The Client" understands that if the event date stated above is cancelled or changed, Sandhill Films reserves the right to cancel this agreement and the deposit fee made towards the desired event package will be forfeited to Sandhill Films.
3. Unless otherwise specified, it is understood that any digital files will remain the property of Sandhill Films and may be used for advertising, display or any other purpose thought proper by Sandhill Films.
4. A meal must be provided for the videographer and two assistants, if attending.
5. It is understood that Sandhill Films is the exclusive videographer retained to perform video services requested on this contract. Others taking personal video cannot hinder or get in the way while we are filming.

Drones (Aerial Footage):

Sandhill Films, (if desired), will do its best to film aerial footage for your event; however in case of inclement weather, surroundings and city/county/state ordinances, we may be unable to do this. Also it is the client's responsibility to make sure no one interferes with drone operations during aerial filming. Drone operations are the responsibility of the drone operator and spotter and **ONLY THEY**, will determine if conditions are safe and legal.

Video Liability:

Sandhill Films will perform production tasks to the best of their ability, but accepts no responsibility for unforeseen circumstances including but not limited to acts of God or nature, equipment failure, power outages, illnesses, and inability to attend and perform services, and/or any other situation where the resulting video product is less than ideal. Sandhill Films sole liability in any case shall be limited to a monetary amount no greater than the total of monies paid by the customer (Client) stated above. In other words, if a video session either fails to be recorded or is unable to be performed by the fault of Sandhill Films, the customer will receive a total refund of everything the customer paid to Sandhill Films for the event. The Clients failure to provide payment in full by the due date as named above may forfeit the reservation of services as well as payment made up to but not to exceed the non-refundable deposit. This limitation on liability shall also apply in the event that video materials are damaged in processing, lost through camera malfunction, or otherwise lost or damaged without fault on the part of Sandhill Films. "The Client" agrees that an entire event cannot be replicated, reenacted or repeated for the purpose of a reshoot and limits Sandhill Films liability to the amount paid under this Agreement.

Lighting:

Sandhill Films sometimes only uses ambient lighting during wedding ceremonies. Some lighting conditions are not ideal for video and could cause poor video quality. Sandhill Films is not responsible for any loss of quality due to poor lighting situations.

Deliverable Format:

Sandhill Films delivers all your films on a custom web page, digitally, on www.wedflow.co

You can also download your films from this page as well at full quality.

The Teaser and Highlight films are rendered at 4K. All other films are rendered at 1080p HD.

Turnaround time:

Sandhill Films strives for quality work, which does take time. Turnaround time of final project may take up to 2 months depending on level of required editing. If at any reason it will take more than 2 months, it is Sandhill Films responsibility to touch base with the Client. *

Payment:

A non-refundable retaining fee of \$500 is due at time of booking and contract signed. The remaining amount is due 48 hours before the wedding/event.

For destination events, remaining balance is required, at least, one week before the event.

Music:

Sandhill Films ONLY uses licensed music from Soundstripe.com and Musicbed.com for the teaser and highlight film. These films are normally posted to social media by us, or the client, and the music must NOT be copyright material. For private films such as the Full Ceremony, Speeches and First Dances, copyright music CAN be used but must NOT be posted online and ONLY viewed in private. Sandhill Films has creative control of the music used on the Teaser and Highlight films, but If the bride or groom so chooses, they can make suggestions as to the “type” (genre) of music desired.

By signing below, you agree to ALL the above terms.

CLIENT: _____

DATE: _____